

# DR ASTRID BRACKE

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## RESEARCH INTERESTS AND SPECIALISMS

- Ecocriticism
- Contemporary climate crisis fiction and flood fiction
- Twentieth and twenty-first-century British literature
- Narratology and econarratology

## EDUCATION

- 2008 – 2012      PhD in contemporary British literature. Department of English, Radboud University.  
*Ecocriticism and the Contemporary British Novel.*  
Supervisors: Prof dr Odin Dekkers; Dr Greg Garrard (Bath Spa University, UK)  
Examination committee: Prof dr Sofie Levie (Radboud University), Prof dr Dominic Head (University of Nottingham), Dr Maarten Depourcq (Radboud University).
- 2001 – 2005      MA English Language and Culture. Leiden University.

## ACADEMIC POSITIONS

- 2012 – present      Lecturer in British literature, Department of English, HAN University of Applied Sciences (Nijmegen).
- 2013 – 2015      Lecturer in English-language literature, Department of English, University of Amsterdam.
- 2009 – 2014      Lecturer in British literature, Department of English, Radboud University (Nijmegen).
- 2007 – 2009      Lecturer in English-language literature, Department of English, Leiden University.
- 2005 – 2008      Lecturer in English, InHolland University of Applied Science (Rotterdam).

## EDITORIAL EXPERIENCE

- 2020      Guest editor. *Green Letters*. (currently in progress)
- 2014      Guest editor. *Image & Narrative*.
- 2010      Guest editor special issue on Ecocriticism. *English Studies* 91.7.

## PUBLICATIONS

### Monograph projects

- 2018      *Climate Crisis and the 21<sup>st</sup>-Century British Novel*. Bloomsbury Academic.

2012 *Ecocriticism and the Contemporary British Novel*. Dissertation Radboud University.

Peer-reviewed journal articles

- 2019 "Flood Futures: The Representation of the Anthropocene in Twenty-First Century British Flood Fictions". *Critique*.
- 2018 "'Man is the storytelling animal': Graham Swift's *Waterland*, Ecocriticism and Narratology. Published by *Interdisciplinary Studies in Literature and Environment*.
- 2014 "Worth a Thousand Words: At the Intersections of Literature and the Visual Arts" (with Dennis Kersten). *Image & Narrative* 15.3: 1-4.
- 2014 "Solitaries, Outcasts and Doubles: the Fictional Oeuvre of John Burnside". *English Studies* 95.4: 421-440.
- 2010 "Redrawing the Boundaries of Ecocritical Practice". *Interdisciplinary Studies in Literature and Environment* 17.4: 765-68.
- 2010 "Ecocriticism and English Studies: an Introduction" (with Marguérite Corporaal). *English Studies* 91.7: 709-12.

Journal articles (not peer-reviewed)

- 2014 "Re-Approaching Urban Nature". *Alluvium* (special issue on ecocriticism) 3.1 (September 2014).
- 2013 "Wastelands, Shrubs, and Parks: Ecocriticism and the Challenge of the Urban". *Frame* 26.2: 7-22.

Chapters in edited collections

- (in press) "Science and Ecology". *The Cambridge Companion to Ian McEwan*. Ed. Dominic Head. (peer-reviewed)
- (under review) "Living to tell the story. Characterization, narrative perspective and ethics in climate crisis flood novels". *The Palgrave Handbook in Literature and Contemporary Philosophy*. Eds. Ridvan Askin, Frida Beckman and David Rudrum. (peer-reviewed)
- (under review) "Worldmaking the Anthropocene: Climate fiction, econarratology and genre". *Ecocriticism and Narrative Theory: Essays at a Critical Confluence*. Eds. Erin James and Eric Morel. (peer-reviewed)
- 2018 "Ecocriticism and Jim Crace's Early Novels". *Jim Crace: Into the Wilderness*. Palgrave. Eds. Kate Aughterson and Katie Shaw. (peer-reviewed)
- 2014 "The Contemporary English Novel and Its Challenges to Ecocriticism". *The Oxford Handbook of Ecocriticism*. Ed. Greg Garrard. Oxford: Oxford University Press.

- 2011 "Literatuur, Plaats en Plaatsverbondenheid: Graham Swifts *Waterland*". *Filosofische Beschouwingen over Plaats. Verbondenheid met natuur en landschap*. Zeist: KNNV Uitgeverij. 148-61.

#### Book reviews

- 2017 "Book review: *The Storyworld Accord*, Erin James". *Green Letters* 21.1: 101-104.
- 2016 "Book review: *Cambridge Companion to Literature and Environment*, ed. Louise Westling". *English Studies* 97.3: 348-49.
- 2015 "Book review: *Transversal Ecocritical Praxis*, Patrick D. Murphy". *English Studies* 96.7: 850-51.
- 2015 "Book review: Justyna Kostkowska. *Ecocriticism and Women Writers. Environmentalist Poetics of Virginia Woolf, Jeanette Winterson, and Ali Smith*". *Ecozon@*. 182-185.
- 2015 "Nieuwe Britse *nature writing* als (auto)biografie" (review of Helen Macdonald's *H is for Hawk*). *Tijdschrift voor Tijdschriftstudies*.
- 2015 "Book review: *Feminist Ecocriticism*, Douglas A. Vakoch". *English Studies* 96.3
- 2014 "Book review: *EnvironMentality*, Roman Bartosch". *Green Letters* 18.2: 197-198.
- 2014 "Book review: *Reclaiming Nostalgia*, Jennifer Ladino". *Green Letters* 18.1: 104-105.
- 2012 "Book review: Axel Goodbody and Kate Rigby, *Ecocritical Theory. New European Approaches*". *Ecozon@* 3.2: 197-201.
- 2012 "Book review: Timothy Clark, *The Cambridge Introduction to Literature and the Environment*". *Ecozon@* 3.1: 127-30.

#### Non-academic publications

- 07/2015 "Review: *The Wolf Border* by Sarah Hall." *Earthlines*.
- 06/2015 "Woorden die niet mogen verdwijnen" (with Jaap Meijers). *Trouw* 3 June 2015.
- 01/2015 "Écht eten. De opmars van verantwoord voedsel woorden" (with Jaap Meijers). *Onze Taal* 1 (2015): 16-17.

#### **CONFERENCE ACTIVITIES**

##### Conferences organized

- 2012 International conference *Worth a Thousand Words: At the Intersections of Literature and the Visual Arts*. 24 – 26 October 2012. Radboud University.
- 2010 International conference *New Grounds: Ecocriticism, Globalization and Cultural Memory*. 13 – 15 January 2010. Radboud University.

Conference papers from peer-reviewed abstracts

- 06/2018 "The End We Start From and the Genre of Flood Fiction". Marine Transgressions Conference. University of Bristol and Bath Spa University.
- 05/2018 "Disrupted Narratives: *The Carhullan Army* as Climate Crisis Flood Fiction". International Symposium on Sarah Hall. Leuven University.
- 09/2017 "The ethics of the Anthropocene: Characterization and Narrative Perspective in Postmillennial Flood Novels". ASLE-UKI Conference. Sheffield Hallam University.
- 10/2016 "Braving the North or Conquering the Sea: A Comparative Approach to British, German and Dutch fiction on Climate". EASLCE Conference. Université libre de Bruxelles.
- 06/2016 "Narrating Crisis: Narratives and Storytelling in Two Flood Novels". *International Society for the Study of Narrative Conference*. University of Amsterdam.
- 09/2015 "Knowing Genre, Knowing Nature? A Narratologically-Inflected Approach to Ecocriticism and Genre". ASLE-UKI Conference, University of Cambridge.
- 09/2014 "Urban Reconceptions of Place: Food Narratives and Human-Nature Relations in Post-Millennial Literature". *The End of Place As We Know It*. 17 – 19 September 2014. University of Strathclyde, Glasgow.
- 07/2014 "The Making of a Genre: A Network Approach to New Nature Writing". *What Happens Now*. 14 – 17 July 2014. University of Lincoln.
- 08/2013 "The New British Nature Writing: Forms, Themes and Ecocritical Approaches". ASLE-UKI Conference 2013. University of Sussex.
- 06/2013 "The Unseen Photograph in Contemporary British Fiction". International Conference on Narrative 2013. Manchester Metropolitan University.
- 09/2010 "Imagining Disaster: the Success and Failure of Apocalyptic Narratives". ASLE-UK/EASLCE Conference. Bath University.
- 06/2009 "Ecocriticism and Cultural Memory". ASLE 2009 Conference. University of Victoria, Canada.
- 07/2008 "Images of Post-Apocalyptic Nature in David Mitchell's *Cloud Atlas*". ASLE-UK 2008 Conference. University of Edinburgh.
- 06/2007 "Escape or Warning? Environmental Concerns in Contemporary British Fiction". ASLE 2007 Conference. Wofford College, Spartanburg SC.
- 09/2006 "'The too-much loved earth': Human-Nonhuman Relations in A.S. Byatt's Fiction". ASLE-UK Conference. University of Lincoln.
- 06/2006 "'Rooted to the Middle of the Earth': Crossing the Human-Nonhuman Boundary in Virginia Woolf's Novels". 16<sup>th</sup> Annual International Conference on Virginia Woolf. University of Birmingham.

**INVITED TALKS AND RESEARCH VISITS**

- 05/2018 "Climate Crisis and the 21<sup>st</sup>-Century British Novel". University of Amsterdam Guest Lecture series.

- 02/2015 "Urban Landscapes of Loss and Mourning: A Twenty-First-Century Nature Aesthetics". *Climate, Change, Literature*. University of Maastricht.
- 12/2014 "Fire and Ice: Narrating the Anthropocene in Post-Millennial British Fiction". NIES X Symposium. Mid-Sweden University, Sundsvall, Sweden.
- 05/2014 "Gender and the New British Nature Writing". Centre for Research in the Arts, Social Sciences and Humanities Cambridge.
- 10/2013 "Ecocriticism and contemporary British literature". English Department lunch meeting. University of Idaho, Moscow ID.
- 10/2013 Research visit. Ecocriticism and nature writing. University of Idaho.
- 11/2012 "Ecocriticism and the Contemporary British Novel". BASCE meeting. Radboud University.
- 04/2012 Research visit UK. (University of Durham; University of East London; Birkbeck University of London)
- 09/2011 "'Language was too difficult': the Limits of Language and Non-Linguistic Forms of Expression in Burnside's Fiction". John Burnside Colloquium. Technische Universität Darmstadt.

**AWARDS AND FUNDING**

- 2018 Rachel Carson Center for Environment and Society Writing Fellowship.
- 2012 PhD award for completion before the end of contract. Graduate School for the Humanities, Radboud University. €500.
- 2010 – 2013 €8200 for conference organization and international research visits.

**SERVICE**

- 2017 – present Secretary and member exam committee. HAN University of Applied Sciences, Masters of Education.
- 2013 – present Chair curriculum committee. HAN University of Applied Sciences, Masters of Education.
- 2013 – present Editorial board member. *Postgraduate English*.
- 2012 – present Staff member curriculum committee. HAN University of Applied Sciences, Masters of Education.
- 2012 Contributor student recruitment activities. Department of English, Radboud University.
- 2012 – 2016 Founding board member. *Benelux Association for the Study of Art, Culture and the Environment*.

- 2011 – present Peer reviewer *Ecozon@*, *English Studies*, *Green Letters*, *Interdisciplinary Studies in Literature and Environment*, *Mosaic* and Brill Studies in Environmental Humanities.
- 2011 – 2014 Convenor Best Practices sessions on teaching. Dept. of English, Radboud University.
- 2011 – present Advisor on American and British fiction. Dutch Foundation for Literature.
- 2011 Advisor Taylor & Francis on the acquisition of *Green Letters: Studies in Ecocriticism*.
- 2009 – 2015 Member interdisciplinary *Visions of Nature* research group. Faculty of Science, Radboud University.
- 2009 – 2011 Member of postgraduate committee. Netherlands Graduate School for Literary Studies.
- 2005 – 2006 Coordinator student recruitment activities. InHolland University of Applied Sciences Rotterdam.

#### PROFESSIONAL MEMBERSHIPS

- *Association for the Study of Literature and Environment.*
- *Association for the Study of Literature and Environment UK and Ireland.*
- *Benelux Association for the Study of Art, Culture and the Environment.*

#### TEACHING

##### Qualifications

- 2009 – 2012 HE Teaching Qualification (*Basiskwalificatie Onderwijs*). Radboud University.
- 2005 – 2008 Workshops on tutorship, supervision and course design. InHolland University of Applied Sciences, Rotterdam.

##### Courses taught

Department of English, HAN University of Applied Sciences, Nijmegen (2013-present)  
(average student evaluation mark: 3.6 on 4-point scale)

- *17<sup>th</sup> and 18<sup>th</sup>-century British literature* (MA; module convenor);
- *19<sup>th</sup> and 20<sup>th</sup>-century British literature* (MA; module convenor);
- *The English Novel* (MA; module convenor);
- *Teaching Literature* (MA; module convenor);
- *MA-thesis supervision*;
- *English Literature* (BA 1; module convenor);
- *Irish Literature* (BA 1; module convenor);
- *Australian Literature* (BA 1; module convenor)
- *American Literature* (BA1; module convenor)

- *Historical English Literature* (BA2);
- *Young Adult Fiction* (BA 2);
- *American Culture* (BA 1);
- *Introduction to Literature* (BA 1);
- *BA thesis supervision.*

Department of English, University of Amsterdam (2013 – September 2015)

(average student evaluation mark: 4 on 5-point scale)

- *Critical Approaches to Literature and Culture* (MA; module co-convenor);
- *Globalization and Narrative* (MA; module co-convenor);
- *Urban Fictions: Imagining the City in British Novels of the 21<sup>st</sup> century* (BA 3, module convenor);
- *English Research Seminar* (BA 3);
- *Modernism and Postmodernism* (BA2);
- *Literature 1 and Academic Writing* (BA1, module coordinator);
- *Tutorial Ecofeminism* (Research MA Comparative Literature, module convenor);
- *BA and MA thesis supervision.*

Department of English, Radboud University (2009 – 2014)

(average student evaluation mark: 4.3 on 5-point scale)

- *English Studies Now* (BA3; module convenor);
- *Empire & Beyond: Postcolonial Literatures in English* (BA 2/3; module co-convenor);
- *Wuthering Heights* (BA 2/3; module convenor);
- *Introduction to Literary Studies* (BA1; module co-convenor);
- *British Modernist Fiction* (BA2/3; module convenor);
- *18<sup>th</sup> and 17<sup>th</sup>-century British Literature in Context* (BA2; module convenor);
- *Postcolonialism and Empire* (MA);
- *MA thesis supervision;*
- *Tutor year 1.*

Department of English, Leiden University (2007 – 2009)

(average student evaluation mark: 4.3 on 5-point scale)

- *Contemporary Literatures in English* (BA3; module convenor);
- *Contemporary British Literature* (BA3; module convenor);
- *British Literature 1660 – 1785* (BA1);
- *Basic Academic Skills* (BA1);
- *Second reader MA theses.*

InHolland University of Applied Sciences, Rotterdam (2005 – 2008)

- *Grammar and Writing* (BA1-4; module convenor);
- *Business English* (BA1-4; module convenor);
- *Legal English* (BA2-4; module convenor);
- *Cross Cultural Management* (BA2-4; module convenor);
- *Tutor year 1-3;*

- *Project and internship supervision.*

**LANGUAGE SKILLS**

Dutch: native

English: near-native

German: near-native

**REFERENCES**

***Prof. dr Odin Dekkers***

Professor of English Literature

Radboud University

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***Dr Greg Garrard***

Sustainability Professor, Faculty of Creative and Critical Studies

University of British Columbia

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***Dr Rudolph Glitz***

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University of Amsterdam

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